

VARIATIONS

brillantes

sur un thème original,

pour deux Pianos,

dediées

à M.^{lle} Sophie Medici

Des Marquis de Marignano,

PAR

J. P. PIXIS.

AV

Op. 112.

Prix : 15[!]

*Ces Variations ont été exécutées par l'Auteur, dans ses Concerts à Paris
et à Londres avec M. Moschelles, Henri Herz, Chopin et Liszt, et sont
augmentées du Point d'Orgue de Liszt*

PARIS, chez **S. RICHAUDT**, Editeur, Boulevard des Capucines, N° 26 au 1^{er}

Londres, chez l'Auteur.

Propriété des Éditions.

Leipzig, F. Hofmeister.

Op. 112. B.



Andante maestoso.

PIANO. 1^o

J. P. PIXIS, Op. 412.

M. M. ♩ = 65.

INTRODUCTION

loco.

marcato. *p* ben tenuto.

ff marcato. *p* cres cen do *f*

tremolo.

ff Ped. *8^a*

8^a loco.

dol *p*

loco. *8^a*

dim e rallen *pp* tan do.

Tempo di marcia.

Moderato.

412.

THEME.

p *8^a*

rf p

The score consists of six systems of staves, each with a treble and bass clef. The key signature is G major (one sharp). The music includes various dynamics such as *p* (piano), *ff* (fortissimo), *doce* (sweet), *ritenuto* (rhythmic delay), *loco* (ad libitum), *cres* (crescendo), and *do* (diminuendo). Performance instructions include *8^a* (octave), *loco*, *ritenuto*, and *do*. The score also features numerous slurs, ties, and articulation marks.

PIANO. 4^o

Leggiero. 8^a loco. 8^a loco. 8^a

1^o VAR. *mf*

8^a loco. 8^a loco. 8^a

cres. cen. do. rfz p stacc.

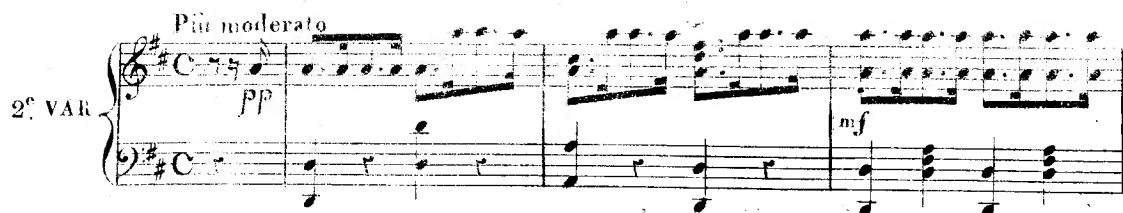
8^a *rf dim.*

8^a *p scherzando. cres. f*

loco. *ff p cres. cen. do. riten.*

The musical score is written for Piano 4 and consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a first variation marked '1^o VAR.' and a mezzo-forte ('mf') dynamic. The music is characterized by rapid sixteenth-note passages in the right hand, often marked with '8^a' (octave) and 'loco.' (loco). The left hand provides a steady accompaniment of eighth notes. The second system continues the rapid right-hand passages, with dynamics ranging from piano ('p') to fortissimo ('ff'). The third system introduces a 'cres. cen. do.' (crescendo) and a 'stacc.' (staccato) section. The fourth system features a 'dim.' (diminuendo) section. The fifth system includes a 'scherzando' (playful) section and a 'cres.' (crescendo) leading to a fortissimo ('f') section. The sixth system concludes with a 'riten.' (ritardando) section. The score is heavily annotated with fingerings and articulations, and the overall tempo is marked 'Leggiero' (light). The page number '6946 R.' is printed at the bottom center.

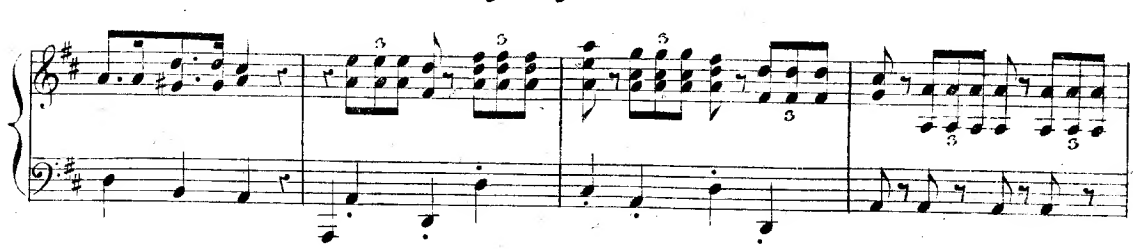
2^a VAR *Piu moderato*



8^a *loco.*



ff *p*



1^o 2^o 8^a *loco.*



8^a *loco.* *cres. cen. do. ff* *ritento.*



con fuoco.

3º VAR

[illegible]

4.^o VAR. *mf* *p* *mf*

p *cres.*

rf *f* *p* *rf* *f* *ritenuto un poco* *p* *a tempo*

cres. *rf* *f* *rf* *rf* *ff* *Ped.*

8.^a *loco.* *sempre f* 8.^a

8.^a *loco.* *rf* *rf* *rf* *rf*

dim e poco a poco *rallentan. do.* *piu lento.*

Allegro.

ben legato.

riten.

dim. *pp*

8^a

dolcissimo.

loco. *mf* *cres.* *f* *il più.* *ff*

loco. *8^a* *loco.* *ff* *Ped.* *ff* *Ped.* *ff*



composé et exécuté par

LISZT

6946 R.

Loco. 8^{va} loco. 8^{va}

Ped. Ped. Ped. *rit. f. velocissimo.*

1^o Piano.

cres.

ff *ritento il tempo.*

Ped. *rit.*

ritento il tempo.

1^o Piano. loco. *leggermente.*

rit. Ped. *rit. Ped.* *rit. Ped.*

FINALE

All^o vivace*p* leggerissimo

8^a loco

rf *p*

rf *p* mf *p*

8^a loco

rf *p* *p* mf *p*

cres. *f* *ff* *p*

rf ff p f

ben marcato. ff rf rf rf rf

rf rf rf ff rf mf dim.

8^a loco. 8^a con grazia.

8^a poco ritenuto a tempo. mf

8^a loco. p poco ritenuto. a tempo animato.

8^a

cres. *rf* *p dolce.* *fp scherzando.*

8^a

mf *rf.* *decres.* *p*

8^a

f *rf con forza.* *f*

poco a poco *cres.*

8^a

cen *do.* *rf*

f *cres.* *rf poco a poco dim.*

p 2 1 3 1 4 5

rf *Ped.* *cres*

ff *Ped.* *dim.* *e* *rallent.*

104.
p *leggiero.*

rf *p*

rf

rf

8^a loco.

rf - do il. *rf* *rf* *fff*

6 8 6 8

♩ 116 Più presto.

f *dim.* *p* *ff* Ped.

8^a loco.

8^a loco.

M.G. *mf* M.D.

rf

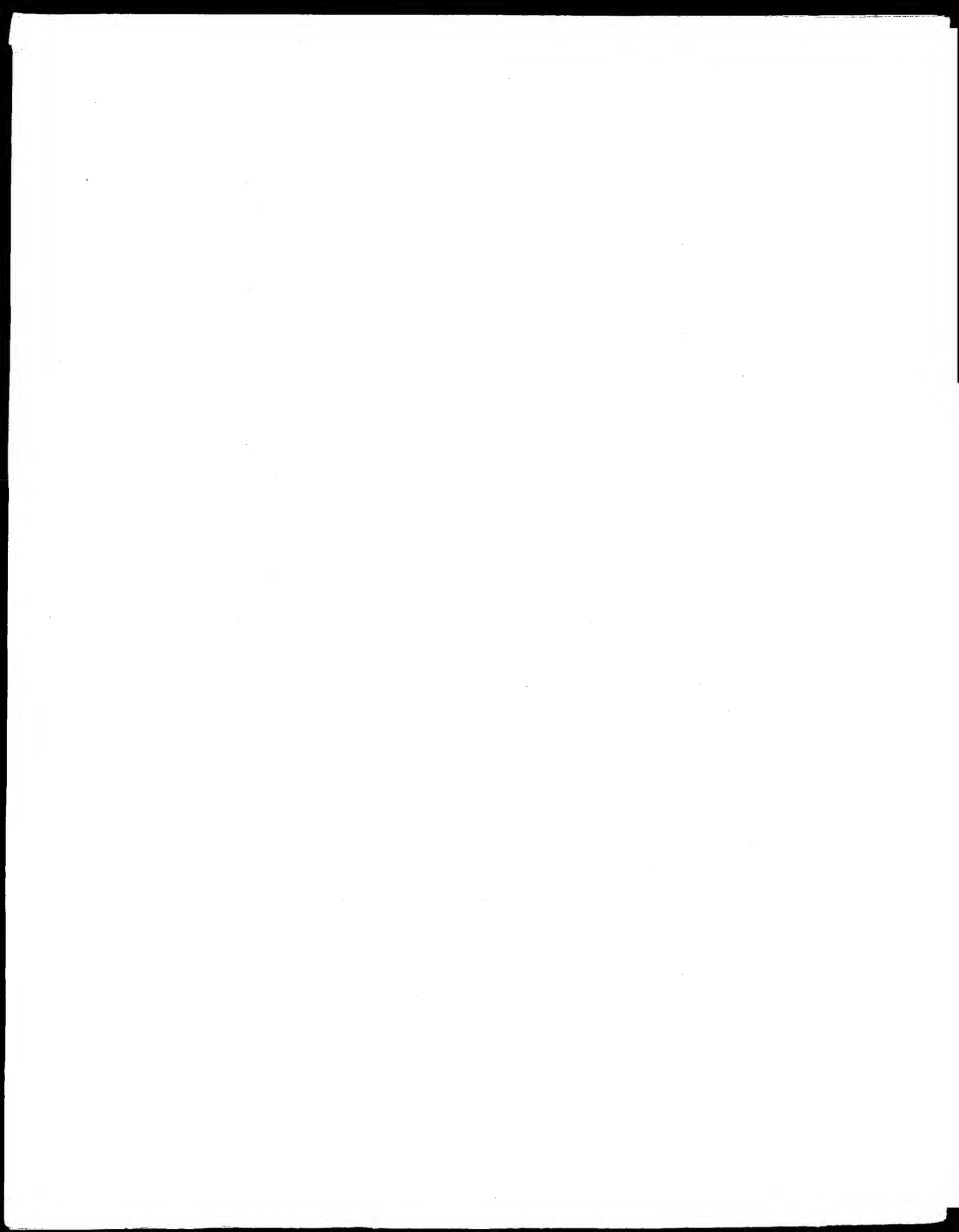
8^a loco.

rf *rf* *rf* *sempre. f*

rf *rf* *ff*

8^a loco.

fff Ped.



M.M. 65.

Andante maestoso.

INTRODUCTION.

ff marcato.

ben tenuto.

p marcato.

cres. rf ff

loco.

trem.

Ped.

pp

Ped.

Ped.

Ped.

Ped.

Ped.

dim e rallen. tan. do.

pp trem.

6946 R

PIANO 2^o

Tempo di marcia.
moderato.

♩. 412.

THEME.

PIANO 2^o

1^o VAR.

2^o VAR.

Piu moderato.

8^a loco.

rf p

8^a

mf cres. f rf p

8^a

rf p

8^a

cres. mf

8^a loco. 8^a loco. ten.

f cres. ff loco. ten. p ff

8^a

p cres. ff

5^e VAR.

4^e VAR.

Brillante. 3^a 8^a loco 3^a 8^a

f p Ped. Ped. f

8^a loco. 8^a

p leggier Ped.

loco. 8^a

cres. cen - do - il.

loco. 8^a loco. scherzando. loco.

f rf

8^a 9^a ri te nu to. a tempo.

8^a cres cen do. Ped.

8^a 9^a loco. il piu ff Ped.

rf 12. 12.

rf 12. 12.

Piu lento. a tempo.

Con sentimento.

Allegro vivace.

FINALE.

p

leggierissimo.

p

f

p

8^a

mf

p

8^a

mf

p

cres.

f

ff

loco.

8^a

p

ff

p

f

8^a

con fuoco.

ff

cres. fuoco.

0946 R

schierzando

fp

mf *rfz* *dim.* *p*

f *con forza.* *loco.* *rf* *p*

con 8ª *ten.* *ten.* *loco.* *ten.* *ten.*

in 8ª *f* *loco.* *rf*

8ª *eres.* *rf* *poco - a* *poco - dim.*

PIANO 2^a

loco.

p >

rf

Ped. *cres.*

f

ff

dim. rall.

p

attacca.

104.

PRESTO.

p

p

leggero.

rf

p

loco.

8^a.....

poco a poco cres cen do. rf rf rf ff

416. loco.

Più presto. dim.

ff Ped. rf

8^a..... loco. sempre

f rf ff

8^a..... loco. ff Ped.